

CINEMA IN THE ATENEU OF COIMBRA

18 and 19 March

The Ateneu of Coimbra

The film sessions will be held at one of the city's most emblematic places: the Ateneu of Coimbra. The Ateneu was founded by workers, small businessmen and entrepreneurs from the Sé Velha region as a collective for cultural and recreational activities, on 1 December 1940. Students would soon join the initiative, which would become an important meeting point for the opposition to the fascist regime. 75 years later, in the midst of a profound crisis in association, the Ateneu shows, through its activities, the importance of associations for culture and recreation.

Address: Rua do Cabido 8, Coimbra – [view map](#).

The Film Sessions

Over the past decades, people with different approaches to social sciences have felt the need to use non-verbal means to develop their work, while filmmakers often utilize notions originated in the academia. In this context, and in ambit of the V International Colloquium of Doctoral Students of CES, we will be hosting film sessions that aim at creating an arena for discussion and reflection on this inter-relations, stimulating dialogue between academia and the wider public. In fact, knowledge produced in the academia not always resonates with society. Against this background, cinema appears as capable of bringing this type of knowledge to other social spheres.

18 March, at 21.00

VIDA ATIVA (ACTIVE LIFE)

Susana Nobre | 92' | Portugal | 2013

SYNOPSIS: New Opportunities was a Portuguese education program with a focus on the academic certification of adults who left school early in life. This program encouraged students to re-elaborate and re-interpret their "life experience", motivating workers to reflect on their work conditions and their roots. A reflection on work in the contemporary world.



19 March, at 18.00

CASALATA (TIN HOUSE)

Ângelo Lopes e Lara Plácido | 14' | Cape Verde | 2013

SYNOPSIS: The film focuses on the issue of the shortage of housing and on the problems that cause suffering in the tin house neighborhoods of Cape Verde.



**MAUÁ: LUZ AO REDOR
(MAUÁ: SURROUNDINGS)**
Juliana Vicente | 6' | Brazil | 2012

SYNOPSIS: In downtown of São Paulo, the Mauá Community has lived for more than 5 years and is now threatened to be evicted. On Mauá's surroundings are the lives of the 230 families that live at the squat: schools, work places, hospitals, and this moving could cause severe damage to these people, who are not offered any destination. The documentary

presents the squat's surroundings, as well as the struggle, arrival, dreams and destination of the people who do not want to return to their homeless condition.

XUTAPOYNĀG

Isael Maxakali | 16' | Brazil | 2012

SYNOPSIS: Produced by the Brazilian indigenous professor and director who has devoted his life to register different cultural traits of the Maxakali people.

WESTERN: SAHARA

Collective Left Hand Rotation | 45' | Spain | 2013

SYNOPSIS: Sahrawi refugees at the camp in Tindouf, Algeria, imagine a western on the creation of the Sahrawi state to create a promotional trailer.

At 21.00

O Mestre e o Divino (The Master and Divino)

Tiago Campos | 85' | Brazil | 2013

SYNOPSIS: Adalberto is an eccentric German missionary with a passion for film. Divino (Xavante) is a young indigenous Amazonian filmmaker in his Brazilian village of Sangradouro, Mato Grosso, where Adalberto has lived for over 50 years. Both have been devoted to filming everyday life among the Xavante; the film reveals their congenial and sometimes fractious relationship, shaped by humour, competition, criticism, and ultimately mutual affection. It's the story of a dynamic duo with different histories and equally different personalities, with lives brought together in this Amazonian village, all captured by yet a third filmmaker, Tiago Campos, who works with the well-known film collective *Video nas Aldeias* along with Divino. In the whirlwind of cameras, Campos weaves together archival footage—humorous and serious—and the long relationship between these two men and the cultural worlds they represent. Step into the Amazon valley for an absorbing and whimsical look at the intertwined histories of Catholic missionaries and indigenous activists.

At 23.00

Screening of films that document and testify happenings, produced in an attempt to transform reality. The aim is to discuss the practice of film making as practice of citizenship, as an effort to breakthrough with the monopoly of information by mainstream media and which, by circulating through social media, challenges the control over information.

A cobertura NINJA nas manifestações de junho de 2013 (NINJA Media Coverage of June 2013 demonstrations in Brazil)

Samuel Wendel | 16' | Brazil | 2014

Todos os Rios vão dar ao Carmo (All Rivers Go to Carmo)

Catarina Leal, Cátia Salgueiro, Daniela Rodrigues, Francisco Pedro, João Baía, Leonor Areal, Melissa Rodrigues, Rodrigo Lacerda, Sandra Oliveira | 14' | Portugal | 2014

No Rio, Protesto contra a Copa é marcado por Descontrole de PMs e Agressão a Cinegrafista (In Rio, protests against the World Cup are marked by the police's loss of control and by aggression to cameraman)

11' | Brazil | 2014

Bosnia and Herzegovina in Spring

Brandon Jourdan and Marianne Maeckelbergh | 15' | Bosnia Herzegovina | 2014

Pieces of Madrid

Brandon Jourdan and Marianne Maeckelbergh | 18' | Spain | 2014

The Umbrella Revolution@MongKok, Hong Kong

Heaven Huang | 1' | Hong Kong | 2014

Pussy Riot – Putin will teach You how to love (Путин научит тебя любить Родину)

3' | Russia | 2014

